

US History in Film

Mr. Perry

“People rarely succeed unless they have fun in what they are doing” -Dale Carnegie

Course Description:

This course explores United States History through film. This course includes analysis and interpretation of events through both print and film.

Course Guidelines:

Class Activities

Students are responsible for completing **all** assignments oral, written and reading. Oral assignments include participation in class seminar discussions. Written assignments include but are not limited to writing assignments, bell activities, notetaking, unit study guides peer-edit reviews, etc... Students will be able to effectively participate in seminar discussion only if they stay current with assigned viewing and reading. Film viewing is the basis for all oral and written assignments.

Cell Phones and Electronic Devices

Cell phones and other electronic devices are to be stored during class time either in the classroom cell phone/electronics zone or in a student carry-on item. Storage is at the discretion of the teacher.

Course Content:

US History in Film is divided into themes which correspond to specific State of Georgia US History Course Standards. Although this course, like the state-sanctioned US History course, will cover material from the early foundations through the modern era, it will focus on 20th/21st century topics. Each unit will be introduced with a short discussion and possibly a reading assignment followed by a documentary film, TV/motion picture film clips and full-length films. We will address the film's content and how the film represents the time period in which it was produced.

Before watching the films, the student must return the parental permission form which is attached to this syllabus. Alternative assignments can be requested for the rated R clips. Alternative assignments are constructed from primary and secondary written/visual sources that pertain to the assigned film topic.

Films

<u>Theme</u>	<u>US History Standard and Topic</u>	<u>Film Title</u>	<u>Film Rating</u>	<u>Rating Information</u>
American Foundations, Colonial Experience Domain 1	SSUSH1C, Colonial Development- New England SSUSH3A- The French and Indian War Era	<i>Last of the Mohicans</i> Clips	R	Violence, language
	SSUSH 2b- Middle Passage	<i>Roots</i> , TV Series	NR	Violence, language
American Revolution and New Republic Domain 1	SSUSH4- The American Revolution	<i>Turn: Washington's Spies – Season 1- Episode 5– Extended Clip</i>	NR	Violence and Language
	SSUSH 4- Washington and Revolutionary War	<i>The Crossing</i>	NR	Violence and Language
	SSUSH1-5- Mayflower Compact, Revolution and Constitutional Convention	<i>This is America</i> <i>Charlie Brown: The Birth of the Constitution</i>	NR	None

Civil War Era Domain 2	SSUSH 7 Slavery	<i>Amistad</i>	R	Violence, language
	SSUSH 7D- Slavery	<i>12 Years a Slave</i>	School Edited Version	Violence, Language
Review of 1 st 7 Films		Sound Track Remix Project		
	SSUSH 9- Civil War	<i>The Red Badge of Courage</i>	PG	Violence, Battle Scenes
	SSUSH 9-Civil War	<i>Glory</i>	R	Violence, Battle Scenes, language
The American West Domain 3	SSUSH 9 and 11, and 12- The American West	<i>The Searchers</i> (1956)	NR	Language
	SSUSH 9 and 12- The American West	<i>Dances with Wolves</i>	PG-13	Language, violence
	SSUSH 12- The West and Native American Relationships	<i>Bury My Heart at Wounded Knee,</i> TV Movie- and/or <i>We Shall Remain:</i> Episode 5, Wounded Knee	NR	Language, violence
	SSUSH 11 and 12- The American West	<i>Tombstone</i>	R	Language, violence
The New Century Domains 3 and 4	SSUSH 13- The Populists and the Progressives	<i>The Wizard of Oz</i>	PG	Some limited violence and limited intensity. We are using this film as an allegory for Populism
	SSUSH 11 D- Immigration	<i>An American Tale</i>	G	none
	SSUSH 15- World War I	<i>Wonder Woman</i> (2017) (Study of Women in Film)	PG-13	Violence/Language
	SSUSH 11, 13, and 16 Impact of Labor	<i>Matewan</i>	PG-13	Violence and language
The Roaring 20's and the Great Depression Domain 4	SSUSH 16-D- World , 1920's	<i>Inherit the Wind</i> (1960)	NR	None
	SSUSH 16- The 1920's	<i>The Untouchables</i>	R	Violence and language
	SSUSH 16- The 1920's	<i>The Sting</i>	PG	Violence and language
	SSUSH 17 and 18- The Great Depression	<i>It Happened One Night</i>	NR	Language
	SSUSH 17 and 18- The Great Depression	<i>Places in the Heart</i> (Study of Women in Film)	PG	Violence, language
	SSUSH 17 and 18	<i>Heavens' Fall or Scottsboro Boys: An American Tragedy</i>	PG-13 /NR	Violence, Language
World War II Domain 4	SSUSH 19- World War II	<i>Casablanca</i>	PG	language

	SSUSH 19C- World War II	<i>A League of their Own and/or Tora, Tora, Tora, Saving Private Ryan</i>	PG G	Language, violence
	SSUSH 19 and 20, WW II and McCarthyism	<i>The Way We Were</i>	PG	language
Review of Films		Restaurant Menu Project Film Commercial		
Cold War Era Domain 5	SSUSH 20 and 21- Cold War Politics, Korean War	<i>The Manchurian Candidate</i> (1962)	PG-13	Violence and language
	SSUSH 20 and 21- Cold War Politics, Nuclear Bombing	<i>Dr. Strangelove</i> , clips	PG	Violence, suggestive behavior and language
	SSUSH 21- Cold War Era, Domestic Policy	<i>American Graffiti</i>	PG	language
	SSUSH 21 Space Program	<i>Apollo 13</i>	PG	language
	SSUSH 25- Impact of Watergate	<i>All the Presidents Men</i> and/or <i>The Post, Frost/ Nixon</i>	PG PG-13 R	language
	SSUSH 25- US Domestic Outlook 1970's	<i>Rocky</i>	PG	Violence and language
	SSUSH 25- Cold War in Iran Hostage Crisis	<i>Argo</i>	R	Violence and language
Civil Rights Era Domain 5	SSUSH 22- Civil Rights, James Meredith	ESPN Films- <i>Ghosts of Ole Miss</i>	NR	Violence and language
	SSUSH 22- Civil Rights, Medgar Evers	<i>Medgar Evers Documentary Clips</i>	NR	Violence and language

	SSUSH 20- 22Civil Rights	<i>The Butler</i>	PG-13	Violence and language
	SSUSH 22- Civil Rights Movement	<i>Selma</i>	PG-13	Violence and language
Vietnam Era Domain 5	SSUSH 22 and 23 – Vietnam Conflict	<i>Platoon</i>	R	Violence and language
	SSUSH 22 and 23 – Vietnam Conflict	<i>Rescue Dawn</i>	PG-13	Violence and language
	SSUSH 22 and 23Vietnam Conflict	<i>We Were Soldiers-</i>	R	Violence and language
1980-Present	SSUSH 23- Reagan	<i>Miracle</i>	PG	language
	SSUSH 23- 1 st Gulf War	<i>Live from Baghdad</i> clips	NR	Violence and language
	SSUSH 23-Election of 2000	<i>Recount-clips</i>	NR	language
	SSUSH 23- 9/11/01	<i>Flight 93</i>	R	Violence and language
	SSUSH 23-Recent History, Economic Crisis 2008	<i>Too Big to Fail,</i>	NR	language

Capstone Film	Capstone Film	<i>Black Panther</i>	PG-13	Violence and language
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Course Grade:

The course grade is based on the grade weights as prescribed by Glynn County Schools.

Category	Description	Total Percentage
Tests/Assessments	Quizzes, Discussion Quizzes, Web Post Quizzes, Group Out of Class Projects, Vocabulary Quizzes Work Ethic Grade Components – See Below	30%
Daily Assignments	Bell Activities, Primary/Secondary Reaction Papers, Web Posts, Class Debates, In-Class Debates, Film Reaction Questions, Vocabulary Projects, Individual Out of class projects	50%
Required End of Course Assessment-Final Exam	Required End of Course Assessment-Final Exam	20%

This signed parental approval sheet must be returned by **8/20/21** at class time. Failure to return the signed permission form will require the completion of alternative assignments.

Student's name (printed): _____

Student's signature: _____

Parent's Signature: _____

_____ Check here if you agree to allow your child to view all of the movies listed in the syllabus for US History in Film.

If you are choosing to exclude your child from viewing a particular film, please list the film(s) below. An alternative assignment consisting of primary and secondary written sources and a writing assignment will substitute for excluded film(s).